



THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

Victor Feldbrill, Conductor

SOLOIST: JOHN LOWRY, violin

SUNDAY, OCTOBER 24, 1976 8:30 P.M.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

Program

Seven Miniatures for Orchestra

Buczynski

Concerto for Violin and Orchestra, No. 4, K. 218

Mozart

Allegro

Andante cantabile

Rondeau - (Andante grazioso, Allegro ma non troppo)

Intermission

Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Tchaikovsky

Adagio - Allegro non troppo

Allegro con grazioso

Allegro molto vivace

Adagio lamentoso - Andante

"Seven Miniatures for Orchestra" were originally written as eight preludes for piano by the composer in 1964 and rescored for orchestra (one prelude dropped in the process) in 1969. Each Miniature is a study of a different texture and mainly lyrical in content. The work was premiered by the Canadian Broadcasting Corporation Festival Orchestra conducted by Alexander Brott, here in the MacMillan Theatre in 1970. Professor Buczynski, a prominent Canadian composer, is a member of the teaching staff of the Faculty of Music.

The D Major Violin Concerto was the test piece in the 1976 Remeny Competition, in which the first prize winner was awarded a violin built by a luthier of the House of Remeny. The winner was John Lowry, a native of Edmonton, Alberta. He is in the third year of the Bachelor of Music in Performance Course and is a student of David Zafer.

The Concerto for Violin and Orchestra in D Major is the fourth of five Mozart wrote in Salzburg in 1775 when he was nineteen years old. His use and development of the concerto form is one of his major achievements. This work precedes his so-called Vienna concerti in which his most mature expression can be found and best exemplified in the works for piano and orchestra. The D Major is a delicate and charming work and has long been a favorite amongst violinists.

Tchaikovsky completed the Sixth Symphony in the final year of his life and considered it one of his finest efforts: "without exaggeration, I have put my whole soul into this work". Although he abandoned the descriptive title "Pathétique" shortly after its premiere in St. Petersburg on October 28, 1893 it continues to be associated with the piece, perhaps rightfully. The symphony is deeply introspective and subjective: Tchaikovsky's dark personality and almost morbid concern with tragedy and death permeates every movement, but especially the final one, which is surely one of the most profoundly moving in all symphonic literature.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin

Maureen Adams, White Rock, B.C.
Angelo Calcafuoco, Sault Ste. Marie
Gisèle Dalbeck, Cornwall, Ont.
Blaine Denning, Jackson, MI.
Gwendolyn Dunlop, St. John, B.C.
Monica Duschenes, Montreal, P.Q.
Abigail Evans, West Hill, Ont.
Michael Ferguson, Markham, Ont.
Ermanno Florio, Toronto

John Mark Friedman, Beaconsfield, PQ.
Jullianne Goldberg, Toronto
Wesley Harris, Erin, Ont.
Lorenz Hasler, Turkenbund, Switz.
Yoko Kagawa, Toronto
Sonia Klimasko, Hamilton, Ont.
Janet Krause, Windsor, Ont.
Valerie Legge, Toronto
Giuseppe Lombardo, Mississauga
John Lowry, Edmonton, Alta.
Anne McRuer, Ottawa, Ont.
Greg Olsson, Edmonton, Alta.
Julie Parcells, Decatur, Ga.

Adele Pierre, Edmonton, Alta.
Wendy Rose, Montreal, P.Q.
Janet Sangwine, Coquitlam, B.C.
Peter Stryniak, Toronto
Marianne Urke, Toronto
Grace Whang, Sault Ste. Marie, Ont.
George Wilms, Windsor, Ont.

Viola

Julie Creech, Vancouver, B.C.
Walter Curtin, Toronto
Marlene Dankiw, Toronto
Steven Dann, Vancouver, B.C.
Annemarie Hamburger, Toronto
Pamela Inkman, Agassiz, B.C.
Valerie Kuinka, Toronto
Janet Langley, St. Catharines, Ont.
Arnold MacPherson, Toronto
Douglas McNabney, Toronto
Christopher Redsell, Sudbury, Ont.
Ivars Taurins, Toronto
Burt Wathen, St. John, N.B.

Cello

Lipsday Burrell, Vancouver, B.C.
Carol Higa, Honolulu, Hawaii
Miles Jordan, Toronto
Michael Josefackl, Toronto
Helen Kopek, Vancouver, B.C.
Dorothy Lawson, Toronto
Stephen Lawson, West Hill, Ont.
Mayda Narvey, Winnipeg, Man.
John Payzant, Toronto
Peter Rapson, Toronto
Martin Shaver, London, Ont.
Lala Stapells, Toronto
Kathleen Ure, Toronto
Olga Van Kranendonk, Toronto

Double Bass

Grace Bridgman, Toronto
Tim Dawson, Sherwood Pk., Alta.
Catherine Loftin, Toronto
Stephen McLellan, Toronto
Luc Michaud, De La Ronde, P.Q.
Raymond Radkowsky, Toronto
David Ruby, Toronto
Lena Turofsky, Toronto
Vilu Varik, Toronto

Flute, Piccolo

Joseph Farkas, Thunder Bay, Ont.
Kerry Rittich, Toronto
Robin Russell, Yorkton, Sask.
Fiona Wilkinson, Toronto

Oboe, Cor Anglais

Shelley Heron, Huntsville, Ont.
Marilyn Rivers, Toronto
Karen Rotenberg, Toronto

Orchestra Manager/Librarian - Timothy Watson

NEXT EVENT: THURSDAY SCHOLARSHIP SERIES - OCTOBER 28, 1976 at 8:30 P.M.
Lorand Fenyves, violin; Pierre Souvairan, piano and The
Chamber Players of Toronto, Musical Director: Victor Martin
NEXT ORCHESTRA CONCERT: SUNDAY, DECEMBER 5, 1976

Clarinet

Jo-Ann Crook, Fort Saskatchewan, Sask.
Rita Greer, Sovereign, Sask.
Terry Storr, Toronto
David Sutherland, Blind River, Ont.

Bassoon

Brenda Adams, Calgary, Alta.
Elizabeth Brickenden, Beaconsfield, P.Q.
Paul Buttemer, West Hill, Ont.
Stephen Mosher, Toronto

French Horn

Mary Fearon, Edmonton, Alta.
Ronald George, N. Vancouver, B.C.
Sandra Horsburgh, Toronto
Gary Pattison, Toronto
Christopher Rose, Lethbridge, Alta.

Trumpet

Kevin Gamble, Toronto
James Spragg, Aurora, Ont.
Timothy Watson, Peterborough, Ont.

Trombone

Alastair Boyd, Ottawa, Ont.
Christopher Buller, Toronto
Robert John McPherson, Edmonton, Alta.
Wayne Parker, Kingston, Ont.

Tuba

Gregory Irvine, Middleton, N.S.

Tympani, Percussion

Ronald Hesketh, Chilliwack, B.C.
David Kent, Toronto
Glenn Price, Toronto